

## PHILIP MINER

Born 1974

Lives and works in Seattle, WA

### EDUCATION

2006 The Milton Avery Graduate School of the Arts, Bard College, M.F.A.

1996 Whitman College, B.A.

### ADDITIONAL EDUCATION

2002 San Francisco Art Institute, San Francisco, CA

2000 School of Visual Arts, New York, NY

1995 Studio Art Centers International, Florence, Italy

### SOLO AND GROUP EXHIBITIONS

2010 **New Members Show**, Soil Gallery, Seattle, WA

**Soil in Residence**, Soil Gallery at the Seattle Design Center, Seattle, WA

**Intellectual Property**, Hedreen Gallery, Seattle University, Seattle, WA

2009 **Dig**, Soil Gallery, Seattle, WA

**Blue Velvet**, MilePost 5, Portland, OR

2008 **HorsePower**, Pendleton Center for the Arts, Pendleton, Oregon, traveled to Whitman College, Walla Walla, WA

2005 **Bard MFA Thesis Exhibition**, The Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY

2002 **Creative City**, San Francisco Planning and Urban Research Library

### AWARDS

2004, 2005 Fellowship, The Milton Avery Graduate School of the Arts, Bard College

2002 San Francisco Art Institute Grant

1996 Louis Perry Award, Whitman College

## **TEACHING APPOINTMENTS**

- 2007-2008 Visiting Assistant Professor, Art  
Reed College, Portland, OR
- 2005-2007 Visiting Assistant Professor of Art  
Whitman College, Walla Walla, WA

## **LECTURES/PANELS**

- 2010 Guest Artist, Cornish College of the Arts
- 2009 Guest Alumnus Lecturer/Panelist, The Milton Avery Graduate School of  
the Arts, Bard College

## **CURATORIAL PROJECTS**

- 2002 *Lack*, San Francisco Art Institute, San Francisco, CA
- 1997 Gallery 89, Seattle, WA

## **ADDITIONAL PROJECTS**

- 2010 "Missed Encounters: The Works of N. Allendo," *La Especial Norte*, Issue  
Number Seven, April 2010
- 2009 "Society of the Spectacle," performance reading, Henry Art Gallery,  
University of Washington, Seattle, WA